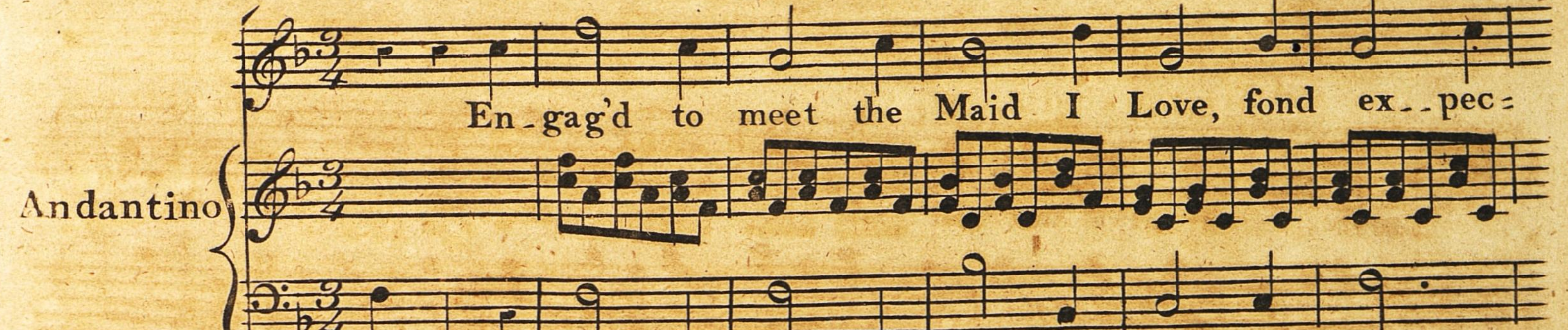
# Sylvia again is true and kind.

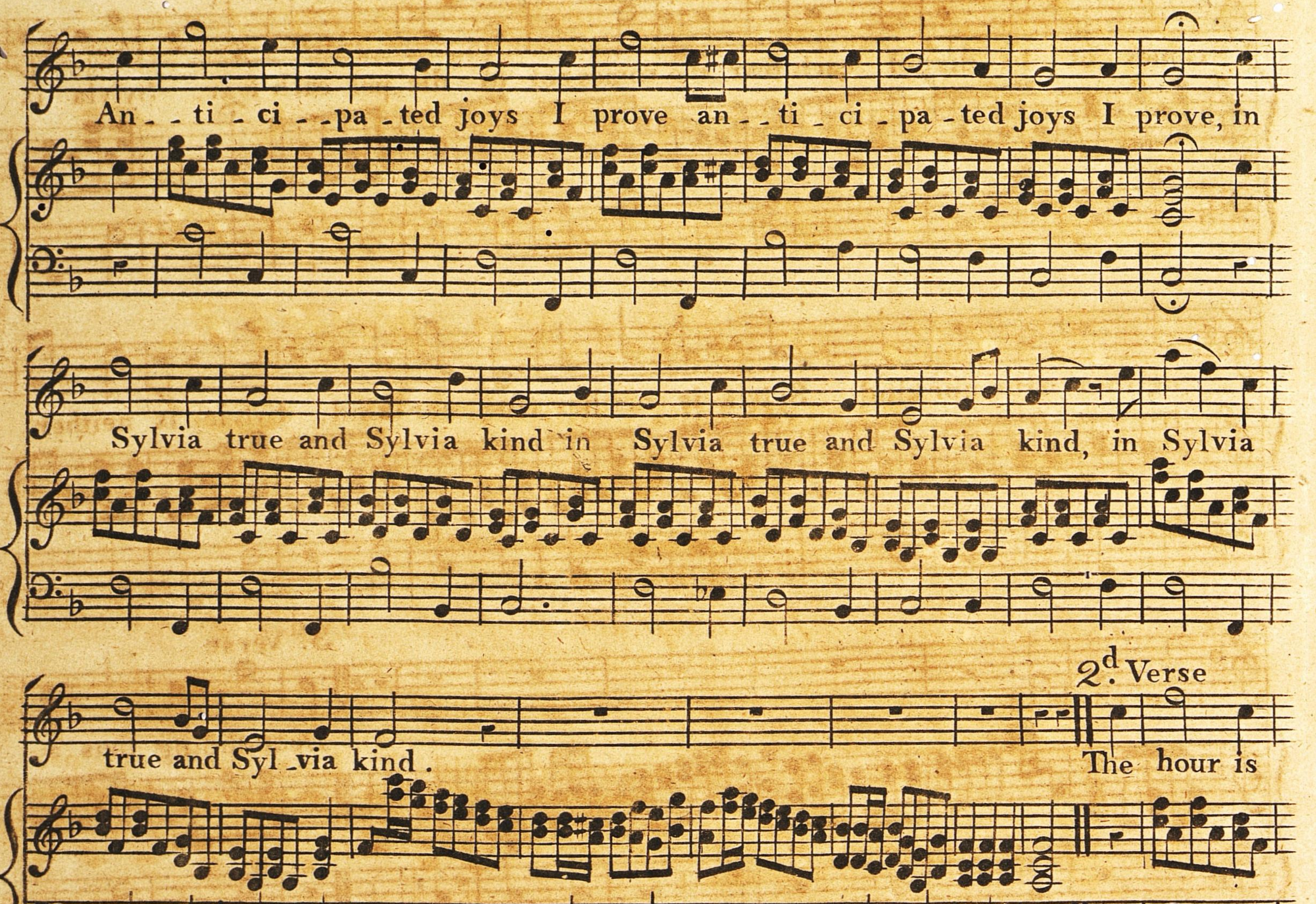
## A Favorite CANZONET
with an Accompaniment for the
## HARP or PIANO-FORTE,
Written and Composed by
## MR. SUET.

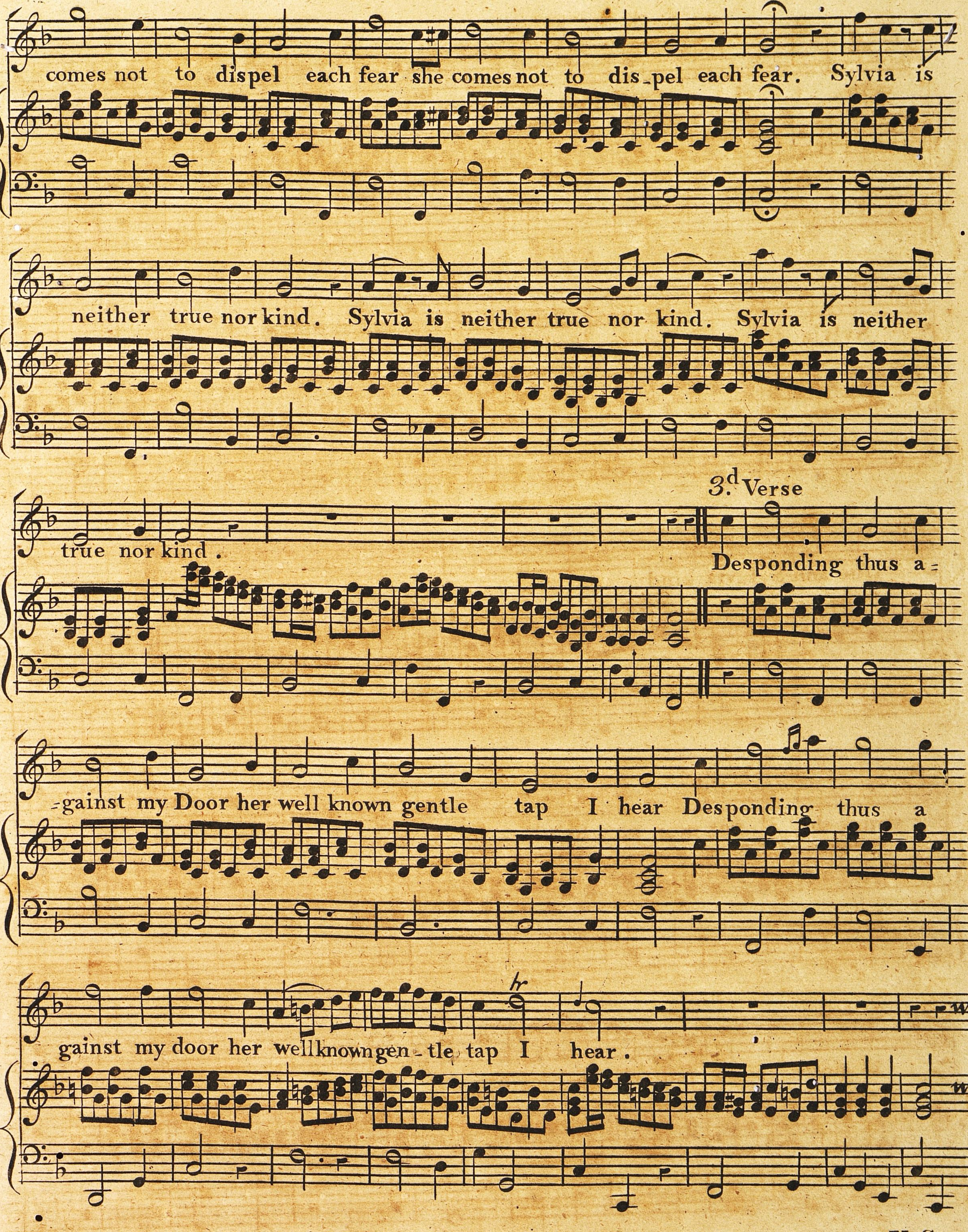
Pr. 1s

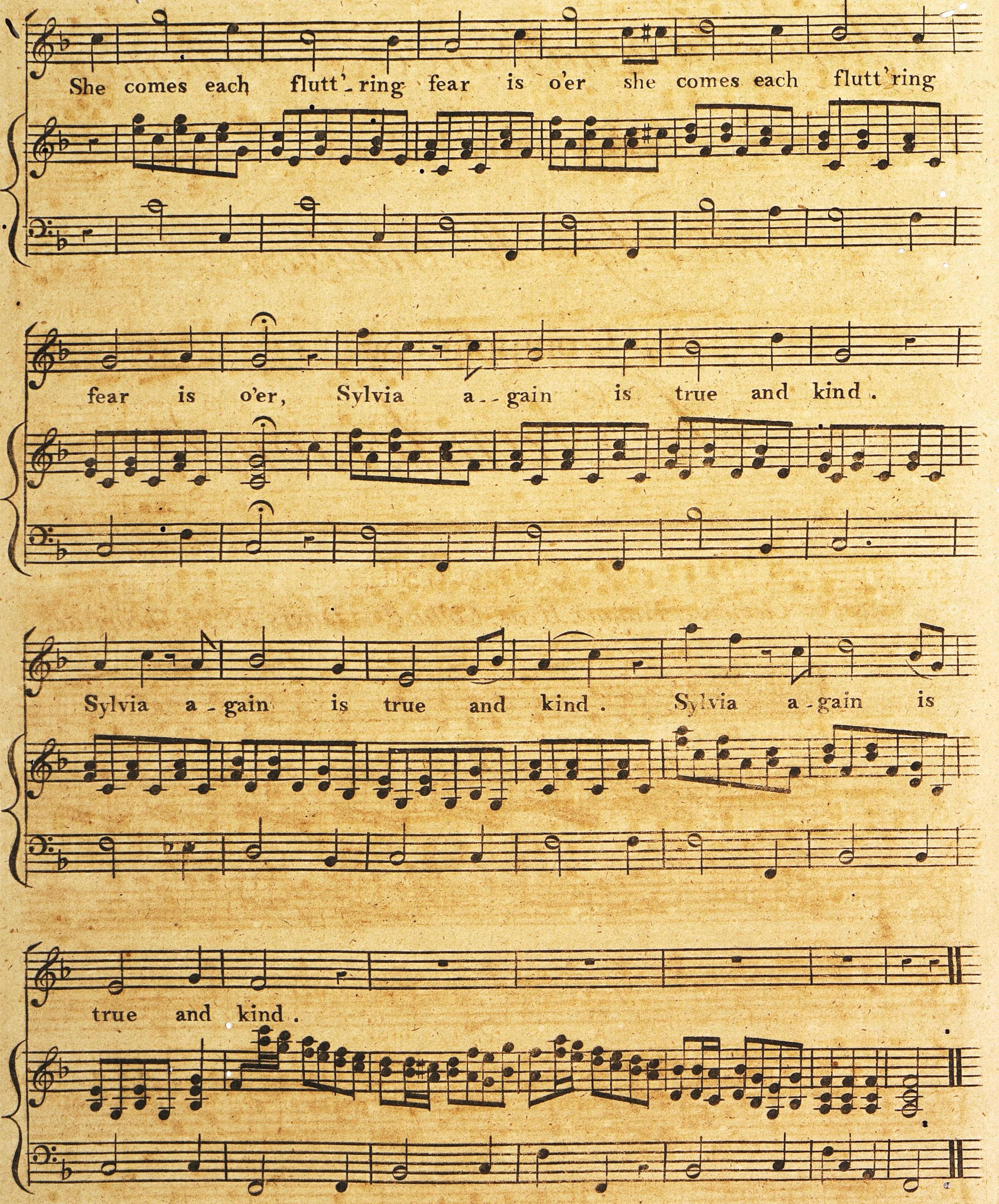
LONDON
Printed by Longman & Broderip, 26 Cheapside & 13 Haymarket.
Entd. at Stationers Hall.




V.S.


An _ _ ti _ ci _ _ pa _ ted joys I prove an _ _ ti _ ci _ pa _ ted joys I prove, in
Sylvia true and Sylvia kind in Sylvia true and Sylvia kind, in Sylvia
true and Syl via kind .
2d Verse
The hour is
struck she is not near no Sylvia in my arms I find the hour is struck she
is not near no Syl _ via in my arms I find .
She


comes not to dispel each fear she comes not to dis_pel each fear. Sylvia is
neither true nor kind. Sylvia is neither true nor kind. Sylvia is neither
true nor kind.
3.d Verse
Desponding thus a-
-gainst my Door her well known gentle tap I hear Desponding thus a
gainst my door her wellknowngen-tle tap I hear.


She comes each flutt'-ring fear is o'er she comes each flutt'ring
fear is o'er, Sylvia a-gain is true and kind.
Sylvia a-gain is true and kind. Sylvia a-gain is
true and kind.